





Kitchen & Bathroom By **SPL**

Dimension: **1400 x 4200 / 12m & 3m**

Collection of Best European Counter-Top designs
Seamless, Bookmatch & Fourmatch capability



ENZO LIGHT

The excitement of a choice.

This particular code stays in your mind.

Enzo Light code with a light gray background with its beautiful intersecting streaks will be a unique choice. A choice that caught the eye of every viewer



Noir

Lightning in the black heart of the night, taken from the heart of nature!
 The best choice for fans of dark and secluded colors, noir has a uniform blackness along with regular and parallel lines of gold, cream and white, has a unique beauty that attracts the eyes of any viewer and also due to having a prominent and glossy finish in any type of design can be used and the range covers a wide range of tastes.





ENZO GOLD

The colors are vivid! Two choices in one code: glossy finish and matte finish! Enzo gold code, a combination of gray, brown with special golden streaks, can be a good choice for both modern and classic work. The difference in this code allows you to combine with any color.



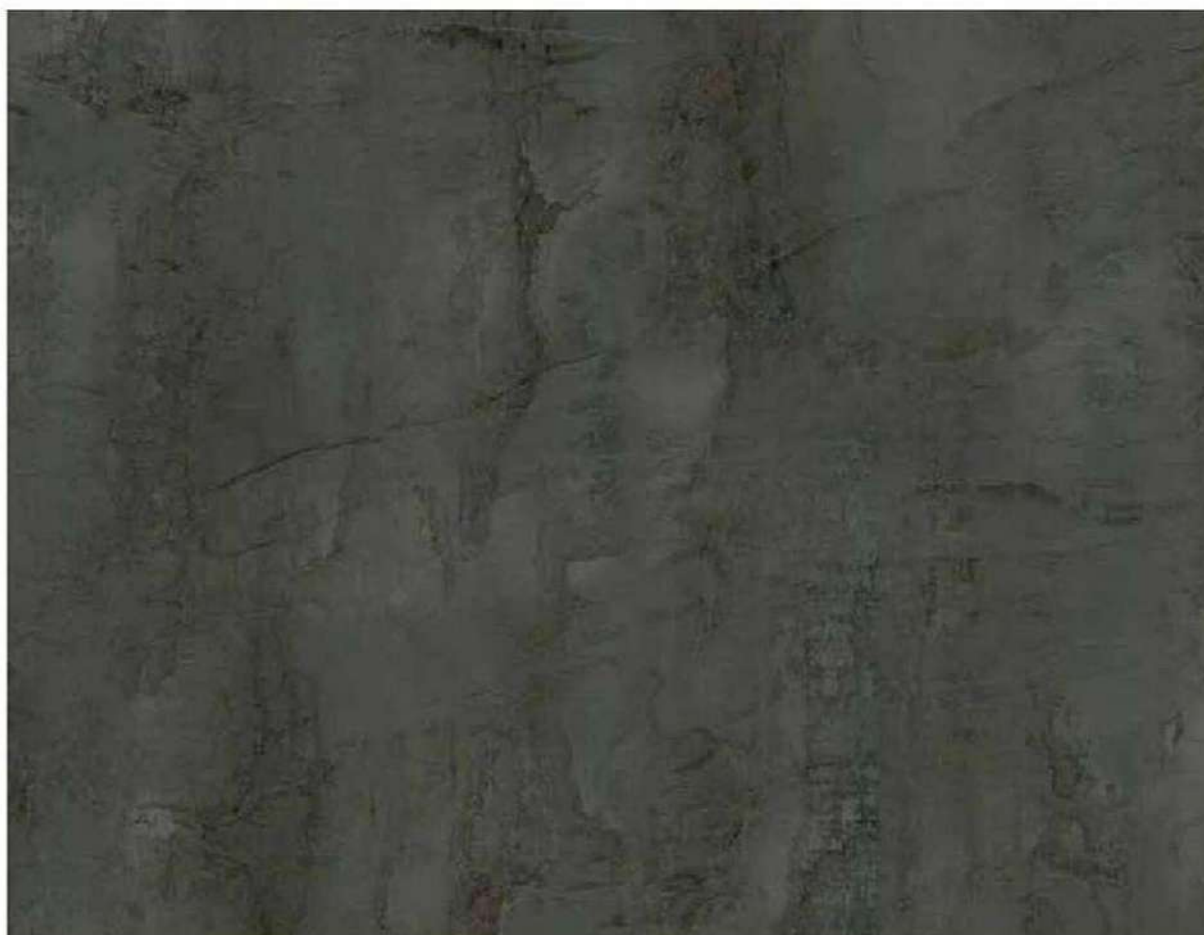


VOLCANO

Gray is always a special color in design!

Prominent and matte finish with white streaks!

The light gray background allows you to combine with any color in your design, but the special point of this code is its white streaks that turn a modern work into a unique design at the same time. Do not ignore this unique code!



ENZO DARK

A unique experience

Synchronize with your specific designs

Enzo Dark code can undoubtedly be considered a special choice. A neutral color that has been inspired by the finish and streaks to show its difference..



Galaxy

Black is one of the most widely used colors in the world. But to choose this color in interior decoration, you need a little courage! The Galaxy, with its black theme, white dandruff and, of course, its prominent surface, evokes the image of the moon and is one of the most special colors in SPL. We can use this color in different styles of modern, industrial, transitional, etc. and be sure that we have a unique choice.



The image shows a full-page background of marbled paper. The pattern consists of irregular, flowing veins of dark grey and black over a light grey or off-white base. The veins vary in thickness and direction, creating a classic, organic texture. In the center of the image, the word "BRITANICA" is printed in a large, white, serif typeface. The letters are all-caps and have a classic, slightly formal appearance. The text is centered both horizontally and vertically, standing out clearly against the busy, patterned background.

BRITANICA



NOIR

VOLCANO

GALAXY

The background is a full-page image of a marbled pattern. It features a base of dark grey with numerous thin, irregular veins of gold and brown running across it in various directions. The text 'ENZO GOLD' is centered in the upper half of the image.

ENZO GOLD

ENZO DARK



ENZO LIGHT

BERELA LIGHT

BERELA DARK

The image features a dark gray, marbled background with intricate, swirling patterns. The text "SOLID GRAY" is centered in a white, serif font.

SOLID GRAY

CARBON BLACK

CARBON G LIGHT

CARBON GRAY

CARBON BEGE

CARBON WHITE

ZOHAL

The image shows a close-up of a jasper stone surface. The stone has a light beige or cream-colored base with intricate, branching veins of reddish-brown and yellowish-gold. The veins vary in thickness and direction, creating a complex, organic pattern. The word "JASPER" is printed in a white, all-caps, serif font, centered horizontally and slightly above the vertical center. The font is clean and classic, contrasting sharply with the textured, natural background of the stone.

JASPER

EDORA



WILLOW

FINGER JOINT

The background of the entire image is a close-up, vertical view of a wood grain. The wood has a warm, medium-brown tone with prominent vertical lines and various knots and grain patterns. The texture is natural and organic.

STONE WOOD

The background is a high-resolution image of a marble surface, specifically the Calacatta Plus variety. It features a light cream or off-white base color, overlaid with intricate, flowing veins of light gray and pale blue. The veins vary in thickness and direction, creating a dynamic and organic pattern. The overall texture appears smooth and polished.

CALACATTA PLUS

The background of the entire page is a light-colored, possibly off-white or pale grey, paper with a subtle, organic marbled pattern. The pattern consists of thin, irregular veins and swirls of slightly darker shades, giving it a classic, elegant appearance.

ELARA

SPL ADVANTAGES

HIGHLY
SCRATCH-RESISTANT



RESISTANCE
TO FREEZING
AND THAWING



MAXIMUM
RESISTANCE
TO FIRE
AND HEAT



RESISTANT TO
ABRASION



RESISTANT
TO STAINS



LOW
WATER
ABSORPTION



STAIN-RESISTANT



Because of its virtually zero porosity, the new surface SPL is highly resistant to everyday domestic stains and chemical agents. Even the most stubborn stains such as wine, coffee, ink and rust can be easily cleaned. Splashes and drops of everyday cleaning products such as bleach or degreasing oven cleaners do not cause any harm to the material.

MAXIMUM RESISTANCE TO FIRE AND HEAT



SPL has very good resistance to high temperatures without affecting its aesthetics or its properties. Hot utensils, appliances, pots and pans can be placed directly on the surface without any danger or harm.

SCRATCH-RESISTANT

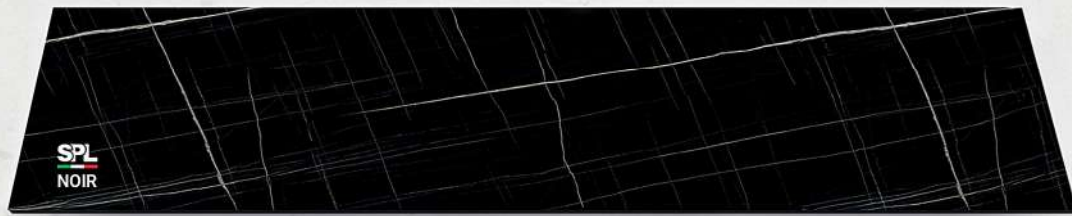


SPL is a surface that is virtually impossible to scratch. Household utensils and other sharp objects do not scratch the material. However, we recommend the use of cutting boards to prevent blunting any household utensils.

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CARBON GRAY

CARBON BEGE

CARBON BLACK

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JASPER

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STONE WOOD

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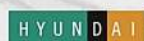
FINGER JOINT



ELARA



CALACATTA PLUS



Stone



Quartz

